

Chords:

Basic chord (Triad): Root Note + 3rd + 5th

531 in LH together (Example: "C" chord = CEG)

Minor (**m**) - serious (*move middle note down: minor←major*)

Major (blank) - happy (*move middle note up: minor→major*)

Basic chords

Am, Dm, Em, F, G, C

Complex chords (middle black note →major, minor←)

A, D, E, Fm, Gm, Cm

Bm = B+D+F# | B = B+D#+F#

Advanced chords:

sus4 = root note + 4 + 5 | **sus2** = root note + 2 + 5

= All 3 notes *up* ½ step | **b** = All 3 notes *down* ½ step

8 = Full octave chord (RN + 3 + 5 + 8) | **7** = RN + 3 + 5 + 7

6 = RN + 3 + 5 + 6 | **9** = RN + 3 + 5 + 7 + 9

Chord / Bass Note | °(diminished) | +(augmented)

Chord Octave: **E→D**

Inverted Chord: 3 core ingredients rearranged

Spaces in between notes: 1.C₁E₁G, 2.E₁G₂C, 3.G₂C₁E

Full Chord Breakdown:

	C	C#/D♭	D	D#/E♭	E	F
Major						
Minor						
Diminished						
Augmented						
Sus2						
Sus4						
7Sus2						
7Sus4						
6th						
7th						
9th						

	F#/G♭	G	G#/A♭	A	A#/B♭	B
Major						
Minor						
Diminished						
Augmented						
Sus2						
Sus4						
7Sus2						
7Sus4						
6th						
7th						
9th						